|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **About you** | **[Salutation]** | Ryan | [Middle name] | Neighbors |
| [Enter your biography] | | | |
| Texas A & M University | | | |

|  |
| --- |
| **Your article** |
| Huston, John (1906-1987) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| John Huston was an American actor, director, and screenwriter, who became one of the world's most influential filmmakers. Born in Missouri to Rhea Huston, a sports editor, and Walter Huston, a vaudeville actor and eventual film star, Huston spent his early years as an artist, author, reporter, soldier, and amateur boxer. He started out in Hollywood as a screenwriter for Samuel Goldwyn, Universal Studios, and later for Warner Bros.. At Warner Bros., he helped launch Humphrey Bogart's career with *High Sierra* (1941). A string of successful scripts gained him his first directing job with *Maltese Falcon* (1941), a film that would thrust Huston into the limelight. In total, his career spanned over five decades, earned him 15 Oscar nominations and two Academy awards, a Golden Globe, and several lifetime achievement awards. Huston worked in multiple genres, including comedies, war films, musicals, westerns, adventures, and literary adaptations. His most pronounced role, however, likely involved his development of the modernist film noir, writing and directing several classics of the genre, including *Key Largo* (1948) and *The Asphalt Jungle* (1950). Many of these films call into question traditional forms of authority, religious faith, and epistemology, and focus on protagonists who wander the world on a journey to define their own values. |
| John Huston was an American actor, director, and screenwriter, who became one of the world's most influential filmmakers. Born in Missouri to Reah Huston, a sports editor, and Walter Huston, a vaudeville actor and eventual film star, Huston spent his early years as an artist, author, reporter, soldier, and amateur boxer. He started out in Hollywood as a screenwriter for Samuel Goldwyn, Universal Studios, and later for Warner Bros.. At Warner Bros., he helped launch Humphrey Bogart's career with *High Sierra* (1941). A string of successful scripts gained him his first directing job with *Maltese Falcon* (1941), a film that would thrust Huston into the limelight. In total, his career spanned over five decades, earned him 15 Oscar nominations and two Academy awards, a Golden Globe, and several lifetime achievement awards. Huston worked in multiple genres, including comedies, war films, musicals, westerns, adventures, and literary adaptations. His most pronounced role, however, likely involved his development of the modernist film noir, writing and directing several classics of the genre, including *Key Largo* (1948) and *The Asphalt Jungle* (1950). Many of these films call into question traditional forms of authority, religious faith, and epistemology, and focus on protagonists who wander the world on a journey to define their own values. List of Works: *Mr*. *North*. The Samuel Goldwyn Company. Screenwriter, Producer. (1988)  *The Dead*. Vestron Pictures. Director. (1987)  *Momo*. Tobis. Actor. (1986)  *Prizzi's Honor*. 20th Century Fox. Director. (1985)  *Under the Volcano*. Universal Pictures. Director. (1984)  *Lovesick*. Warner Bros. Actor. (1983)  *Annie*. Columbia Pictures. Director. (1982)  *Victory*. Paramount Pictures. Director. (1981)  *An Open Book,* New York: Knopf. (1980)  *Phobia*. Paramount Picutres. Director. (1980)  *Wise Blood*. New Line Cinema. Director, Actor. (1979)  *Tentacles*. American International Picturs. Actor. (1979)  *Winter Kills*. AVCO Embassy Pictures. Actor. (1979)  *The Visitor*. Drafthouse Films. Actor. (1979)  *Angela*. Warner Bros. Actor. (1978)  *The Bermuda Triangle*. Sunn Classic Pictures. Actor. (1978)  *The Biggest Battle*. Dimension Pictures. Actor. (1978)  *The Wind and the Lion*. United Artists. Actor. (1975)  *Breakout*. Columbia Pictures. Actor. (1975)  *The Man Who Would Be King*. Allied Artists Pictures. Screenwriter, Director. (1975)  *Chinatown*. Paramount Pictures. Actor. (1974)  *The MacKintosh Man*. Warner Bros. Director. (1973)  *Battle for the Planet of the Apes*. 20th Century Fox. Actor. (1973)  *The Life and Times of Judge Roy Bean*. National General Pictures. Director, Actor. (1972)  *Fat City*. Columbia Pictures. Director, Producer. (1972)  *Man in the Wilderness*. Warner Bros. Actor. (1971)  *The Deserter*. Paramount Pictures. Actor. (1971)  *Myra Breckinridge*. 20th Century Fox. Actor. (1970)  *The Kremlin Letter*. 20th Century Fox. Screenwriter, Director, Actor. (1970)  *A Walk with Love and Death*. 20th Century Fox. Director, Actor. (1969)  *Sinful Davey*. United Artists. Director, Producer. (1969)  *De Sade*. American International Pictures. Actor. (1969)  *Candy*. Cinerama Releasing. Actor. (1968)  *Casino Royale*. Columbia Pictures. Actor. (1967)  *Reflections in a Golden Eye*. Warner Bros.-Seven Arts. Director, Producer. (1967)  *The Bible: In the Beginning...* 20th Century Fox. Director, Actor. (1966)  *The Night of the Iguana*. Metro-Goldwyn-Mayer. Screenwriter, Director. (1964)  *The List of Adrian Messenger*. Universal International Pictures. Director. (1963)  *The Cardinal*. Columbia Pictures. Actor. (1963)  *Freud*. Universal Pictures. Director. (1962)  *The Misfits*. United Artists. Director. (1961)  *The Unforgiven*. United Artists. Director. (1960)  *The Roots of Heaven*. 20th Century Fox. Director. (1958)  *The Barbarian and the Geisha*. 20th Century Fox. Director. (1958)  *Heaven Knows, Mr. Allison*. 20th Century Fox. Screenwriter, Director. (1957)  *Moby Dick*. Warner Bros. Screenwriter, Director, Producer. (1956)  *Beat the Devil*. United Artists. Screenwriter, Director, Producer. (1953)  *Moulin Rouge*. United Artists. Screenwriter, Director. (1952)  *The African Queen*. United Artists. Screenwriter, Director. (1951)  *The Red Badge of Courage*. Metro-Goldwyn-Mayer. Screenwriter, Director. (1951)  *The Asphalt Jungle*. Metro-Goldwyn-Mayer. Screenwriter, Director. (1950)  *We Were Strangers*. Columbia Pictures. Screenwriter, Director. (1949)  *Key Largo*. Warner Bros. Screenwriter, Director. (1948)  *The Treasure of the Sierra Madre*. Warner Bros. Screenwriter, Director. (1948)  *Three Strangers*. Warner Bros. Screenwriter. (1946)  *Across the Pacific*. Warner Bros. Director. (1942)  *Winning Your Wings*. Warner Bros. Director. (1942)  *In This Our Life*. Warner Bros. Director. (1942)  *The Maltese Falcon*. Warner Bros. Screenwriter, Director. (1941)  *Sergeant* *York*. Warner Bros. Screenwriter. (1941)  *High Sierra*. Warner Bros. Screenwriter. (1941)  *Dr. Ehrlich's Magic Bullet*. Warner Bros. Screenwriter. (1940)  *Juarez*. Warner Bros. Screenwriter. (1939)  *The Amazing Dr. Clitterhouse*. Warner Bros. Screenwriter. (1938)  *Jezebel*. Warner Bros. Screenwriter. (1938)  *It Happened in Paris*. Wyndham Productions. Screenwriter. (1935) |
| Further reading:  (Brill)  (Grobel)  (Long)  (Meyers) |